
fermata arts foundation

Dedicated to promoting peace through arts and culture

From: Fermata Arts Foundation
24 Brentwood Dr.
Avon, Connecticut 06001
USA

To: Vladimir Putin
President of Russia
23, Ilyinka Street,
Moscow, 103132
Russia

The Honorable John Kerry
Secretary of State of the United States
U.S. Department of State
2201 C Street NW
Washington, DC 20520
USA

Honourable Stéphane Dion
Minister of Foreign Affairs
Foreign Affairs, Trade and
Development Canada
125 Sussex Dr.
Ottawa, ON K1N
Canada

cc: Sergey I. Kislyak
Ambassador
Embassy of the Russian Federation
to the United States of America
2650 Wisconsin Ave NW
Washington, DC 20007
USA

cc: Alexander N. Darchiev
The Ambassador Extraordinary and Plenipotentiary
The Embassy of Russian Federation in Canada
285 Charlotte St.
Ottawa ON K1N 8L5
Canada

fermata arts foundation

Dedicated to promoting peace through arts and culture

- cc: Mr. Alexander Radkov
Deputy Head
Rossotrudnichestvo
18/9 Vozdvizhenka Street
Moscow, 125009
Russia
- cc: Mr. Ban Ki-moon
The Secretary-General
United Nations
760 United Nations Plaza
New York, NY 10027
USA
- cc: Muriel Bowser
Mayor
Office of the Mayor
John A. Wilson Building
1350 Pennsylvania Avenue, NW
Washington, DC 20004
USA
- cc: Jeffrey S. Geiger
President
General Dynamics Electric Boat
75 Eastern Point Rd
Groton, CT 06340
USA
- cc: Robert Joy
Morgan, Brown & Joy, LLP
200 State St.
Boston, MA 02109-2605
USA
- cc: Jim Watson
Mayor
City of Ottawa
110 Laurier avenue west
Ottawa Ontario K1P 1J1
Canada

fermata arts foundation

Dedicated to promoting peace through arts and culture

cc: Donald J. Trump
Donald J. Trump for President, Inc.
New York, NY
USA

cc: Andres Chaparro
Artist
The Windsor Art Center Studios
40 Mechanic Street
Windsor CT 06095
USA

Letter: FAF- 032816-007

Date: March 28, 2016

Re: Let's Build a Roof over the World: Mise en scène

Dear Mr. Putin,

The letter describes the mise en scene of "Page from the life of the creative side of the brain"; the artist is Andres Chaparro¹.

""

Morgan, Brown & Joy, LLP²: the terror constant in the ship-building industry.

Mrs. Clinton: "We live in a complex and dangerous world. and we need a commander-in-chief that can provide leadership that is strong, smart and above all steady in taking on these threats. The last thing we need are leaders who incite more fear."³

But the lawsuits are in the hands of "the strong guys from the Kremlin"(Moscow and Muscovites), and the guys from the pages of "Jersey Boys"⁴ (a 2014movie) have combined in the pursuit of the immense safe deposit box: the taxpayers' money.

1 <http://chaparroart.com/>

2 A law firm in Boston, Massachusetts (200 State St.)

3 Analysis: Anthony Zurcher, BBC News North America Reporter, March 23, 2016
[<http://www.bbc.com/news/election-us-2016-35878464>, accessed on March 25, 2016]

4 a 2014 American biographical musical drama film

fermata arts foundation

Dedicated to promoting peace through arts and culture

On-screen scenes show pages from the book "Moscow and Muscovites" by Gilyarovsky, followed by the movie "Jersey Boys".

The artist Chaparro speaks his text against the background of his paintings.

Toward the end of the page show, the film and the reading of the text, there is a growing noise in the hall.

Down the aisles of the hall go hand in hand the boys from Rossotrudnichestvo and the Jersey Boys from USAID, together with the ambassadors of Russia and America.

Let's specify: these are Russia's ambassadors to the countries of world, and American ambassadors to the countries of post-Soviet space, including Russia.

Narrator's voice utters these words.

On the stage, groups of performers dance the dance from the Jersey Boys movie, final scene. Well, oddly enough, the tune that sounds is "the Internationale" celebrating the hegemonic position of the guys out of here and the guys out of there. The name of the performance is "Putin-terror". Then they leave the stage, go to the gym, filling up all the aisles of the hall. They stop. A rope descends from the ceiling down to each one, and all the participants rise, either by the muscular exertion of their own arms and legs, through a mechanical pull of the rope, depending on the physical state of each participant. After rising to the ceiling, they leave the room via ceiling planks.

The presenter comments: What strong fellows our enforcers are!

Well, who will connect the text - the idealistic concept of the artist Chaparro - with the forceful exercises of the goons?

Former American Ambassador to Russia Michael McFaul (from 2012 to 2014) appears on the scene. Facing the artist Andres Chaparro, he delivers the following dialogues from his ambassadorial life, adding an evaluation in view of the events of the day: Kerry meeting Putin in Moscow⁵.

Through my conversations with students, I shall slow down somewhat your process of presenting American culture, which you have called, speaking as an aureolist (from the word aureole) "using the creative side of the brain".

The theme of the first dialogue: providing service for a convenient motivation to look into Putin's eyes with hope ...

The theme of the second dialogue:

I've compared taxpayer money with a barrel:
the one whose barrel will show its bottom sooner, loses.

5 Today's Kerry-Putin photo op doesn't mean Moscow is coming in from the cold; PRI's The World; March 24, 2016 By Joyce Hackel [<http://www.pri.org/stories/2016-03-24/todays-kerry-putin-photo-op-doesnt-mean-moscow-coming-cold>, accessed on March 25, 2016]

fermata arts foundation

Dedicated to promoting peace through arts and culture

The life of the US ambassador to Russia.

The theme of the third dialogue: my lectures at the university on adapting taxpayers' money barrel for government through a tortured concept of a "bureaucrat".

The theme of the fourth dialogue:
finding out who's the Idiot (Dostoevsky), and who is Pierre Bezukhov (War and Peace) in Russia is impossible. All are jumping hopscotch - learning to maintain balance.

Since there are no fictitious applause, no fictitious knocks, there appear on the scene posters with themes of the ambassador's conversation with the students and a poster with the text of the address by the artist Chaparro:



Andres Chaparro

3 hrs · 🌐

One day we will realize that we need creative minds, artists who paint, play instruments, poets, rap, dance, & advocates, our society needs those souls who use their creative side of the brain. There is so much to gain and to be offered by thinking outside the box, exploring creative new ideas to problems, exploring ways to achieve inclusiveness, and yes how to effectively run a city with genuine concern & social consciousness and the best interest of its people over self interest.

I love you Hxxxford!



fermata arts foundation

Dedicated to promoting peace through arts and culture

But a Lithuanian choir numbering many hundreds is storming the stage, and the choir is presented by the Lithuanian leader, President Dalia Grybauskaite.

The choir performs a song titled Putin the terrorist⁶
(Comment by a voice: spiritualism as a concept of fighting qualities - Lithuanian leader, President Dalia Grybauskaite. Love for Putin and terror)

Both leaders, both presidents are conducting: Putin and Dalia Grybauskaite.

On the stage, five huge curtains open and choir members appear in the background.

Then a dance area for two is formed at the center of the stage. Putin and Grybauskaite perform, first the Lithuanian folk dance Bitute Pilkoji, then a Russian quadrille.

Chaparro is preparing to perform a rap with his ensemble. The scene is expanded to its maximum size. Putin and Grybauskaite disappear from the scene: love sweeps away all barriers and on a cloud of love they fly upward.

On the stage, Secretary J. Kerry appears. He addresses the audience. He recites the injunction of President Obama to the next president of the USA, then leaves with his team for Brussels and then to work with the Syrian authorities on the creation of a new constitution.

Sergey Lavrov (pseudonym Grigol Ordzhonikidze) is at a loss: whether to be on stage and play again, finding a mate for himself, or get to Brussels ahead of the American delegation and then to go to Syria to reprimand and punish NKVD personnel left there after the withdrawal of military forces.

Whether to build military plants for the production of weapons in Syria, in the bombed-out areas or not, Putin has said nothing specific about that. Sergio is confused.

A painting by Chaparro appears on stage. An increased image of the picture occupies the perimeter of the scene with a small Sergio sitting at the bottom. The painting is "Sergio in confusion."

The audience leaving the hall disperses through the halls of the former Soviet Union countries. Which halls will be open today and whether they will be open, this is a secret of Sergio.

At the moment of meditation Morgan, Brown & Joy, LLP talk with S. Lavrov about transferring the US shipbuilding industry to Russia. Sergey Lavrov felt better and went to the nearest bar to have a beer (Sergey Davlatov)

6 The President Who Dared to Call Putin's Russia What It Is: A Terrorist State, by Michael Weiss, The Daily Beast, March 18, 2016 [<http://www.thedailybeast.com/articles/2016/03/18/the-president-who-dared-to-call-putin-s-russia-what-it-is-a-terrorist-state.html>], accessed on March 24, 2016]

fermata arts foundation

Dedicated to promoting peace through arts and culture

Slogans:

Slogan #1:

Trump's projects for creating jobs

Slogan #2:

The Trump road - Jersey Boys

Slogan #3:

Trump disbelieves in U.S. presidency

Slogan #4:

Trump, Trump's wives - are the promoters of the "Jersey Boys" business

Slogan #5:

Morgan, Brown & Joy, LLP are Trump's lawyer service

Slogan #6:

Will there be room on the Putin square for the lawyers of Morgan, Brown & Joy, LLP

Keywords: Putin's horse, Jersey Boys, family, wives, lawyer

P.S.

Dear Secretary of State of the United States, John Kerry,
The Honorable Stéphane Dion,

Fermata Arts Foundation, respectfully, would like to bring to your attention that it is necessary: to declare members of a diplomatic staff of the Embassy of Russia to the United States and the Embassy of Russia to Canada *personae non gratae*.

1. This is a measure that these employees have deserved
2. This can enhance the effect of sanctions against Russia, because the Russian Federation has weak ambassadorial structures that are qualitatively under-staffed in relation to the

fermata arts foundation

Dedicated to promoting peace through arts and culture

pretensions to the role of a global power which this country aspires to.

Sincerely,

T. Ishutkina



Tatyana Ishutkina
Executive Director
Fermata Arts Foundation, Inc.

Shipbuilding Industry Expert

Founder & Director
SCHWIPAR Center for Innovational Development

Tel: +1 860 404 1781

E-mail: office@fermata-arts.org