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Dedicated to promoting peace through arts and culture

From: Fermata Arts Foundation
24 Brentwood Dr.
Avon, Connecticut 06001
USA

To: Vladimir Putin
President of Russia
23, Ilyinka Street,
Moscow, 103132
Russia

The Honorable John Kerry
Secretary of State of the United States
U.S. Department of State
2201 C Street NW
Washington, DC 20520
USA

Honourable Stéphane Dion
Minister of Foreign Affairs
Foreign Affairs, Trade and
Development Canada
125 Sussex Dr.
Ottawa, ON K1N
Canada

cc: Sergey I. Kislyak
Ambassador
Embassy of the Russian Federation
to the United States of America
2650 Wisconsin Ave NW
Washington, DC 20007
USA

cc: Alexander N. Darchiev
The Ambassador Extraordinary and Plenipotentiary
The Embassy of Russian Federation in Canada
285 Charlotte St.
Ottawa ON K1N 8L5
Canada

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- cc: Mr. Alexander Radkov
Deputy Head
Rossotrudnichestvo
18/9 Vozdvizhenka Street
Moscow, 125009
Russia
- cc: Mr. Ban Ki-moon
The Secretary-General
United Nations
760 United Nations Plaza
New York, NY 10027
USA
- cc: Muriel Bowser
Mayor
Office of the Mayor
John A. Wilson Building
1350 Pennsylvania Avenue, NW
Washington, DC 20004
USA
- cc: Jeffrey S. Geiger
President
General Dynamics Electric Boat
75 Eastern Point Rd
Groton, CT 06340
USA
- cc: Robert Joy
Morgan, Brown & Joy, LLP
200 State St.
Boston, MA 02109-2605
USA
- cc: Jim Watson
Mayor
City of Ottawa
110 Laurier avenue west
Ottawa Ontario K1P 1J1
Canada

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cc: Donald J. Trump
Donald J. Trump for President, Inc.
New York, NY
USA

cc: Andres Chaparro
Artist
The Windsor Art Center Studios
40 Mechanic Street
Windsor CT 06095
USA

Letter: FAF- 032016-015

Date: March 20, 2016

Re: Let's Build a Roof over the World: Groton, CT – Mar 11, 2016 - ADDITION

Dear Mr. Putin,

On March 11, 2016 Fermata Arts Foundation (FAF) organized a protest against the Russian president Putin's visit to the United Nation Assembly¹. The protest took place in front of Electric Boat, a wholly owned subsidiary of General Dynamics (75 Eastern Point Rd, Groton, Connecticut).

Events of the 11st March, 2016²

Attorneys of Morgan, Brown & Joy, LLP³ are the terrorist team of the US Shipbuilding industry:

Cases of Morgan, Brown & Joy are at the stage of formation of architectural fact form only.

[VERSION TWENTY, a total of twenty versions]

The familiar spectrally directed activities of the Russian governmental institutions, directed at the formation of NKVD troops in the countries of the world can not be supported by the institutions of this American non-profit organization.

Intercultural dialogue with the formation of an Investment and Cultural Club (ICC) in the countries of

1 Since March of 2015 Fermata Arts Foundation held 41 protests in the U.S. and Canada

2 NOTE. After processing a soundtrack from the protest by a writer this letter will be revised

3 A law firm in Boston, MA (200 State St.)

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the world - supported by Senator K. Witkos⁴ - this is the concept of mutually beneficial cooperation of the USA with foreign countries to which Fermata Arts Foundation wants to draw your attention.

The last launch of NKVD forces is the organization of military action in Syria. Recalled troops are the ones with military equipment whose life-cycle is over to date. The troops left behind are the NKVD type developing their conversation concept in Eurasia.

The USAID letter supports this understanding^{5 6}.

FAF comments - see website⁷.

Through the activities of Rossotrudnichestvo there are formed in certain nooks and crannies of the USA developmental processes preparing a new Caesar figure. These forces are illegal in the USA, so Fermata Arts Foundation has inserted a page at the site of the SCHWIPAR Centre for Innovational Development⁸ for registering those citizens of participating countries who apply for any services to Russian Embassies.

Morgan, Brown & Joy, LLP, the activation of this law firm is reflected through the maps - see Annex 1 - which is also a matter of concern for the security of the USA.

Morgan, Brown & Joy, LLP uses patronizing fiction effects with respect to American engineering with the formation of conditions, through the process of strengthening senior management which facilitate a transfer of American shipbuilding to Russia.

An extract from the FAF letter to Morgan, Brown & Joy, LLP⁹:

*Your cases, the case structure can be explicated on a purely factual basis as proceeding from 3 principal elements: the embodiment of the first element is the architectural form of a fact;
the embodiment of the second element is the sculptural form of a fact;
the embodiment of the third element - is the kinetic form of a fact.¹⁰*

You build in your cases an architectural form specific to a defendant with a particular procedural concept, a distinct form of silence, in order to proceed to the

4 http://www.schwipar.com/uploads/from_Senator_KevinWitkos_2011.pdf

5 http://www.schwipar.com/uploads/ATTT_5_USAID_Response.pdf

6 http://www.schwipar.com/uploads/ATTT_5_2_USAID_Response.pdf

7 On Fermata Arts Foundation rented space at SCHWIPAR Centre for Innovational Development web site http://www.schwipar.com/Page_for_Fermata_Arts.php click an anchor tab "Fermata's Comments on USAID" to see an extract from the Fermata Arts Foundation letter to President Obama or go directly to http://www.schwipar.com/Page_for_Fermata_Arts.php#comments

8 http://www.schwipar.com/Page_for_Fermata_Arts.php

9 Letter No. FAF- 031516-010 dated March 15, 2016

10 Based on A. F. Losev, "The dialectic of the art form."

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second element, the "sculptural form."

You block your presence and participation in the sculptural form - the process of examination of the merits. And so your cases do not carry a kinetic form.

One cannot say at this stage in the development of civilization that these are bare principles of aesthetics. Through the categories of evil and redemption - see Berdyaev (Attachment 1) - you have halted only at the stage of the formation of the Discrimination Ethics - i.e., of evil.

Starting the process of redemption, i.e., development of aesthetics in the cases with the formation of the kinetic shape of these cases - that's what Fermata Arts Foundation wants to pay attention to.

By pursuing only architectural forms of case studies, you accepted, whether intuitively or consciously, Putin's terrorist concept of work (an NKVD development).

This leads, in one way or another, to the effects of the visible or invisible appeals to Russian institutions in the form of supporting the call of Putin's vice president Rogozin to activate the process of transfer of the U.S. shipbuilding industry to Putin institutions embodying and developing only the architecture of fact. The architectural construction of any fact entails a large number of structural forms: the human factor, management, the human capital, detonating errors, formation of Discrimination Ethics instead of business ethics, a woman, a female engineer, woman-researcher, PhD student, origin of birth, an employee with non-reversible changes in the body resulting from surgery.

Which sculptural forms you develop in a particular company that you oversee is estimated by government reports. Chaos in the forms sculptural company leads, through a kinetic form of these sculptures, to processes of the industry's transfer to Putin. Effects of the government activity in relation to the shipbuilding industry - the dimensionless increase in funding - create a possibility for industry self-destruction: transfer to Putin, activation of detonating errors.

One has to begin learning to assess one's cases and the process of one's participation in the cases.

Becoming concerned about your understanding of the forms of work - this is the first step - to register the developing effects of NKVD formation in the country and on the world stage, through branches of law firms around the world.

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Registration section for oligarchs¹¹ will probably satisfy you, allowing you to start measuring the relative significance of the satisfying individual ambitions and the ambitions of company's management through the process of spending taxpayers money.

Slogans:

Slogan #1:

Morgan, Brown & Joy, LLP: terror against American shipbuilding industry with a transition to the world stage

Slogan #2:

Putin, get the NKVD troops out of America

Slogan #3:

Putin, get the NKVD troops out of Syria

Slogan #4:

Terminating terrorist operations is a way to create jobs in a country

Slogan #5:

Putin, stop destroying industries in the countries of the post-Soviet space

Slogan #6:

Putin: generating orders for manufacturing products in post-Soviet countries is the initial process of stopping terrorist attacks in the world space

Keywords: peace product, human capital of companies, patronizing fiction, genetics of toleration.

¹¹ http://www.schwipar.com/Page_for_Fermata_Arts.php

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P.S.

Dear Secretary of State of the United States, John Kerry,
The Honorable Stéphane Dion,

Fermata Arts Foundation, respectfully, would like to bring to your attention that it is necessary: to declare members of a diplomatic staff of the Embassy of Russia to the United States and the Embassy of Russia to Canada *personae non gratae*.

1. This is a measure that these employees have deserved
2. This can enhance the effect of sanctions against Russia, because the Russian Federation has weak ambassadorial structures that are qualitatively under-staffed in relation to the pretensions to the role of a global power which this country aspires to.

Sincerely,

T. Ishutkina



Tatyana Ishutkina
Executive Director
Fermata Arts Foundation, Inc.

Shipbuilding Industry Expert

Founder & Director
SCHWIPAR Center for Innovational Development

Tel: +1 860 404 1781

E-mail: office@fermata-arts.org

Enclosure.

Annex 1. System Dynamics Maps: Morgan, Brown & Joy, LLP